

Mr. Vizetelly's Paris

ERNEST A. VIZETELLY (the very name arouses pleasant memories of many a neatly bound translation from the French) has written another book about Paris. Son of a well known London publisher, it was his fortune to pass the greater part of forty years in Paris, acting as a correspondent for English papers during the Franco-Prussian War, as a representative of his father's firm for

Do you ever stand dazed before the mountain of new books, wondering just what to buy? Here are a number of suggestions that will help you:

her elephant man

for instance, is the wholesome refreshing kind of love story that almost all of us like at some time or another. It's all about Joan, lighthearted and impetuous, and her love for Philip, who for some quixotic reason had left wealth and social position to become the "elephant man" in a circus; and it's especially about Uncle Jimmy, Joan's quaint, gruff and tender guardian, who would be worth knowing in real life but is doubly lovable in a book. By Pearl Doles Bell. \$1.75

jurgen

is James Branch Cabell's latest book, and we believe most people will consider it his best. It's an amazing sort of fantasy, dealing with the adventures among men and women of a retired poet and pawnbroker who has been granted the dangerous gifts of a young man's body and the glittering shirt of the Centaur, Nessus. Jurgen is at once witty and ironical and profound; it is both good literature and the best of entertainment. \$2.00

the new decameron

is clever and pleasantly unconventional. Ten stories, by as many different writers, ostensibly told by characters who are modern prototypes of those of Boccaccio and Chaucer. In spite of its title and entertaining qualities it is the sort of a book a young girl can give to her mother. \$1.60

dope

Sax Rohmer's latest. A story of London's drug traffic, well worthy of the author of the Fu-Manchu books. Even people who don't ordinarily enjoy mystery-tales will like this. \$1.75

In non-fiction we suggest:

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James Branch Cabell's engagingly satirical exposition of a literary man's views upon almost everything under the sun. \$1.75

personal efficiency in business

In which Edward Earle Purinton, author of Efficient Living, offers pungent and common sense advice to all but the completely self-satisfied. \$1.60

women & world federation

By Florence G. Tuttle. A woman's appeal to women to take up their share of the burden of maintaining world peace both international and industrial; a study of the League of Nations from the woman's standpoint. \$1.60

carven from the laurel tree

Essays upon a variety of matters, literary and otherwise, by Theodore Maynard. \$1.50

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many years, and as a free lance journalist. There is no part of the history of France since the Second Empire that he is not closely conversant with. *Paris and Her People* is a remarkably complete resumé of life in Paris between 1870 and 1900.

From the downfall of the rather despicable Louis Napoleon, through the feverish months of the Commune and the years of swift rebuilding of national spirit and strength marked by political crises and the passing of presidents, assassinations, anarchist horrors and financial scandals, the author unfolds a swiftly moving narrative that never hesitates too long over any single episode. Naturally the requirements of the book make it impossible to treat extensively many a subject that warrants more consideration, but the vast canvas that unrolls is its own reward. The background is Paris and before it move hundreds of marionettes, some of them existing for a mere paragraph, others averaging several pages. A host of actors and actresses, authors of all sorts and conditions, dramatists, poets, painters, sculptors, statesmen and political opportunists, inventors and professional men, have their little moment, fit into the whole and then disappear. The result is a remarkably complete picture of three decades of life in the most fascinating city in the world.

Mr. Vizetelly's manner is often terse, but he knows exactly what he is writing about. He traces the theatrical history of Paris through those thirty years, naming all the great successes and describing all the famous players. The more important books are mentioned. Political situations such as the Boulanger conspiracy and the Dreyfus scandal are described. The anarchist terrorisms between 1890 and 1894 are brought in. For each year he gives the deaths of famous personages, many of them now famous no longer, so short memoried is time, and describes them in a few illuminating sentences. The great crimes of each year are introduced. Indeed, he leaves nothing out that would go to give a complete panorama of the period.

As a critic Mr. Vizetelly must be taken with a pinch of salt. He knows what he likes, but it is altogether too apparent that he likewise knows what he does not like. He dismisses Paul Verlaine as a mere degenerate and adds: "As a poet he certainly takes fairly high rank, vigor of expression being perhaps his chief quality." Comment would be superfluous. The exquisite delicacy of the poet of the *Fêtes Galantes*, full of faint voices sighing on the wind and gentle dropping of rose leaves, is as far removed from vigor as Mr. Vizetelly is from poetry.

But it is not as a critic that Mr. Vizetelly is to be valued. It is as a chronicler armed with myriads of anecdotes and thousands of facts and the ability to put them into absorbing narrative form that his value lies. *Paris and Her People* is delicious and a worthy addition to those volumes, such as *Republican France*, *My Adventures in the Commune* and *The Court of the Tuileries*, that have gone before. H. S. G.

PARIS AND HER PEOPLE. By ERNEST A. VIZETELLY. Frederick A. Stokes Company.

Some Famous Generals

TO his *Famous Leaders* series of stories for young readers, Charles H. L. Johnston has added the seventh, a very timely book called *Famous Generals of the Great War*, the cover of which bears a picture in colors of Gen. Pershing in field uniform. The volume includes sketchy accounts of the lives of King Albert of Belgium, of the Frenchmen, Joffre, Foch, Petain, D'Esperay and De Castelnau; the Englishmen Sir John French, Haig, Allenby, Maude and the South African, Jan Smuts; the Italian commander Diaz; and Pershing, the chapter devoted to him also mentioning Major-Gen. James G. Harbord and Col. Neville and Catlin of the Marine Corps, Gen. Harbord having served with that force for a time at the front.

The photographs of these Generals reproduced in this book are all excellent and every boy will rejoice in reading the descriptions of the battles they fought with so much distinction for themselves and for their countries.

We wish to point out that when Pershing went to West Point in 1884 they were not doing "squad right," as Mr. Johnston states. "Four right" was the command in those days.

FAMOUS GENERALS OF THE GREAT WAR. BY CHARLES H. L. JOHNSTON. Boston: The Page Company.



STOKES' Early Fall Books

November and December books will be announced later



LITTLE MISS BY-THE-DAY

By LUCILLE VAN SLYKE

"A delectable story," says the N. Y. *Sun* of this novel, whose joyous little heroine, born in Brooklyn, spends a remarkable girlhood far from the city's crowds. "But," continues the *Sun*, "the story really begins when Felicia goes back to the old house in Brooklyn and finds it a dilapidated lodging house covered with auction placards. Of course she saves it. But we haven't told you half! . . . They will be deal souls indeed who miss its charm."

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By HAROLD BINDLOSS

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MR. PUNCH'S HISTORY of the GREAT WAR

"A record in comment and cartoon of the Great War by the able artists of Punch and his no less able writers. . . . To read this book is not only delightful but it is to learn—if one does not already know it—a lot about British morale."—*Chicago Evening Post*.

THEODORE MAYNARD'S POEMS

"A captivating singing quality in his work, a rich, throbbing tunefulness. Moments of rare loveliness."—*N. Y. Tribune*.

HAUNTS AND BY-PATHS

By J. THORNE SMITH, Jr.

"Delightful poems are these," says the *New Haven Journal Courier* of this work of a young American poet. "We bespeak for the book a welcome from lovers of poetry possessing genuine charm."

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"Some of the very best Irish fairy tales we have read. . . . There is wit in them, and there is humor; there is sentiment, and there is feeling. A definite contribution both to folklore and to literature."—*Philadelphia Ledger*.

VIOLIN MASTERY

By FREDERICK H. MARTENS

"A book every player and lover of the violin should own. . . . Not only gives the musical ideals of practically all the violin masters, but between them they cover the technique of the instrument and provide a vitally interesting collection of anecdotes."—*Chicago Evening Post*.

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By ERNEST A. VIZETELLY

The well-known journalist tells of the Paris he knew so intimately from the restoration of law and order after the War of 1870 to the year 1900.

RACE AND NATIONALITY

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Publishers **FREDERICK A. STOKES COMPANY** New York

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